## CURRICULUM VITAE

## Laura Johnson Roth Stafford, PhD

EDUCATION			
Degrees	Institution	Year Awarded	Major
Doctor of Philosophy	University of Texas, Austin	1989	Communications, Performance of Literature
Master of Science	Lamar University, Beaumont	1979	Communications, Speech & Theater
Bachelor of Science	Lamar University, Beaumont	1977	Physical Education/Dance
TEACHING EXPERIENCE			
	Institution	Year	Discipline(s) Taught
Adjunct Instructor-Speech/Theater	Lamar University-Beaumont:	1979 to 1980.	Business & Professional Speech Humanities - Theater Public Speaking Oral Interpretation of Literature
Tenured Assistant Professor of Communications-Speech/Theater.	Lamar University-Port Arthur	1980 to 1990.	Public Speaking Interpersonal Communication Oral Interpretation of Literature Elements of Acting Introduction to Theater Introduction to Musical Comedy Voice, Vocabulary, and Diction Theater Practicum
Adjunct Instructor-Speech	University of Houston-Downtown:	1990 to 1990.	Fundamentals of Communication Business & Professional Speech (junior level)
100% Instructor.	San Jacinto College-South:	1990 to 1991.	Public Speaking Business & Professional Speech Interpersonal Communication
Adjunct Instructor-Speech	Lamar University-Port Arthur:	1992 to 1999.	Public Speaking Interpersonal Communication
Middle School Part-Time Teacher	All Saints Episcopal School, Beaumont, TX.	1998 to 2000.	Public Speaking - 8 <sup>th</sup> grade Performing Arts - 7 <sup>th</sup> grade Drama & Study Skills - 6 <sup>th</sup> grade
Adjunct Instructor-Speech	Lamar University-Beaumont:	1998 to 2000.	Public Speaking
Professor of Communications- Speech/Theater. Tenured	Lamar State College-Port Arthur	2000-2019	Public Speaking (campus & Online) Interpersonal Communication Introduction to Theater Elements of Acting I

			Voice for the Theater			
			Acting II			
			History of Theater I (online)			
			Theater Practicum 2120 & 2121			
Director of Theater	Lamar State College - Port Arthur	2019-2020 Currently	Introduction to Theater			
			(ECHS & College)			
			Elements of Acting I			
			Voice for the Theater			
			Acting II			
			6			
			History of Theater I (online)			
			Theater Practicum 2120 & 2121			
PUBLICATIONS, CERTIFICATIONS, AND LICENSURE						
* "Avoiding the Fear Factor in Public Speaking: F2F or Online." Public Speaking for the Curious: Why Study Public Speaking. Kindle: the Curious						
Academic Publishing, 2015.						
readenine i donsining, 2015.						
* <u>A Working Guide to Communication Success</u> , 9 <sup>th</sup> ed., Ann Arbor, MI: Copley Custom Textbooks, Fall 2010.						
* <u>A Working Guide to Communication Success</u> , 2 <sup>nd</sup> Ed., Houston, Texas: Barnes & Noble Bookstores, Inc. Custom Publishing Series, Fall 2001.						
* <u>A Working Guide to Communication Success</u> . Norcress, GA: Campus Custom Printing, 2000.						
* Contributing author for Public Speaking Workbook. 5 <sup>th</sup> Ed., New York: McGraw-Hill Primis Custom Publishing, 2000.						
* "The Building Blocks of a Quality Day Treatment Program: The Needs Assessment," Stafford, Ben and Laura Stafford. The						
International Journal of Partial Hospitalization 7 (2), 1991, pp. 161-169.						
* LUDA D' 1-2 US 4L TA CT T 251 $2$ The TACT DULL FTIN V-1 VLL N = 1 (1000)						
* LUPA Picks Up the TA CT Torch," The <u>TACT BULLETIN</u> Vol. XLI. No. 1 (1988).						
* To Do Or Not To Do A Dolitical Activist 222 That Is The Question 12" The TACT DULL ETIN Vol. VII. No. 5 (1020)						
* To Be Or Not To Be-A Political Activist ??? That Is The Question!!" <u>The TACT BULLETIN</u> Vol. XLI. No. 5 (1989).						
Texas Secondary Teaching Certificate, provisional - Lamar University, 12 February 1980.						